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The Folklore of Devon

MARK NORMAN

- The first major collection of Devonshire folklore for nearly half a century, brought up to date with an examination of internet lore and modern tales.
- Unlocks the vital collections of material held in the Devonshire Association archives and provides new analysis and broader comparison with folklore traditions.
- Offers new insights into oft-quoted folklore tales of Devon.

Devon has a long and rich folkloric heritage which has been extensively collected over many years, but never before drawn together into one serious study. This book consolidates more than a century of research by eminent Devon folklorists into one valuable volume.

PRAISE FOR *THE FOLKLORE OF DEVON*

Mark Norman is the perfect guide through the pixy-paths of Devon tradition. A teller of good tales with a good understanding of folklore both ancient and modern, he is a worthy successor to the greats – Anna Bray, Theo Brown and Baring-Gould.

Jeremy Harte, author of *Explore Fairy Traditions* and *Cloven Country*

A uniquely rich and entertaining exploration of Devon's rich folklore. From local rituals to Black Dogs, Witch and ghosts to the rich oral histories of heritage sites *The Folklore of Devon* explores the land, its stories and their context.

David Waldron, Senior Lecturer in History at Federation University Australia and author of *Sign of the Witch*

In the period 1850 to 1950 important efforts were made in Devon to collect local folklore: arguably with more science and nous than in any other English county. Until now, though, we have lacked an effective overview. With *The Folklore of Devon* Mark Norman has filled an important gap in the bookshelf of British folklore studies.

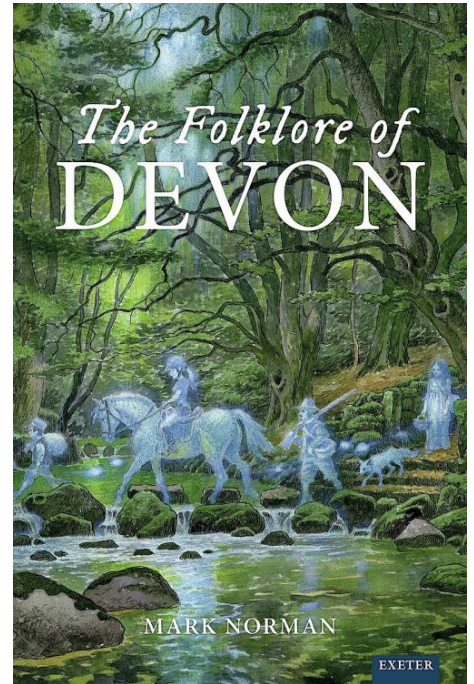
Simon Young, author of *The Boggart*

An entertaining and comprehensive exploration of Devon folklore. Norman takes the old “county folklore” model into new times and territories and displays his wealth of knowledge. Rich in source material, engagingly written, and with delightful illustrations, *The Folklore of Devon* is a pleasure to read.

Owen Davies, author of *Grimoires* and *The Oxford History of Witchcraft and Magic*

BIOGRAPHICAL NOTE

Mark Norman was recently appointed as the new Recorder of Folklore for the Devonshire Association, and is well known as a popular folklorist around the world thanks to his creation, *The Folklore Podcast*, which has enjoyed more than 1.5 million downloads. He is a council member of the Folklore Society and founding curator of The Folklore Library and Archive. *The Folklore of Devon* is Mark's fourth book.



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